

# Hispanic- Americans and Their Heritage 2nd Edition

## Lands and Peoples

CARIBBEAN ISLES

Peter Wood

CUBA; FROM COLUMBUS TO CASTRO

Jaime Suchlicki

FAMOUS PUERTO RICANS

Clarke Newlon

FILICIA RINCÓN DE GAUTIER: THE  
MAYOR OF SAN JUAN

Ruth Gruber

(B)

FROM CORTES TO CASTRO; AN INTRO-  
DUCTION TO THE HISTORY OF LATIN  
AMERICA

Simon Collier

THE HORIZON CONCISE HISTORY OF  
SPAIN

Melveena McKendrick

JUAREZ: MAN OF LAW

Elizabeth de Trevino

(B)

MEXICO IS PEOPLE: LAND OF THREE  
CULTURES

Barbara Nolen

PANCHO VILLA

Jean Rouverol

(B)

PUERTO RICO: A PROFILE

Kal Wagenheim

PUERTO RICO: COMMONWEALTH,  
STATE, OR NATION?

Byron Williams

THE PUERTO RICANS: STRANGERS -  
THEN NEIGHBORS

Clarence Senior

PUERTO RICO AND THE PUERTO RICANS

Clifford Hauberg

THE SETTLEMENT OF CALIFORNIA

George Sanderlin

THE SPANIARDS: HOW THEY LIVE AND  
WORK

Michael Perceval

THE TEACHINGS OF DON JUAN

Carlos Castaneda

WE, THE PUERTO RICAN PEOPLE: A  
STORY OF OPPRESSION AND RESIST-  
ANCE

Juan Angel Silén

Hispanic-Americans

CHARAS, THE IMPROBABLE DOME  
BUILDERS

Mottel Syeus

CHICANO CRUZ

William Cox (F)

CHICANO GIRL

Hila Colman (F)

CHICANO ROOTS GO DEEP

Harold Coy

CLEMENTE!

Kal Wagenheim (B)

EL BRONX REMEMBERED

Nicholasa Mohr (F)

EL TIANTE

Luis Tiant (B)

FAMOUS MEXICAN-AMERICANS

Clarke Newlon (B)

GROWING UP PUERTO RICAN

Paulette Cooper, ed. (B)

IN NUEVA YORK

Nicholasa Mohr (F)

LA RAZA: THE MEXICAN-AMERICANS

Stan Steiner

MAÑANA IS NOW; THE SPANISH-  
SPEAKING IN THE UNITED STATES

Alberta Eiseman

MY UPS AND DOWNS IN BASEBALL

Orlando Cepeda (B)

NEW YORK CITY, TOO FAR FROM  
TAMPA BLUES

T. Ernesto Bethancourt (F)

NOBODY'S HERO: A PUERTO RICAN  
STORY

Lefty Barretto (B)

PALANTE: YOUNG LORDS PARTY

Young Lords Party

PELÉ

Francois Thébaud (B)

THE PROUD PEOPLES; THE HERITAGE  
AND CULTURE OF SPANISH-SPEAKING  
PEOPLES IN THE UNITED STATES

Harold Alford

ROSARIA

Susan Thaler (F)

SAL SI PUEDES: CESAR CHAVEZ AND  
THE NEW AMERICAN REVOLUTION

Peter Matthiessen (B)

SAVIOR, SAVIOR, HOLD MY HAND  
Piri Thomas (B)

SPANISH HARLEM; AN ANATOMY OF  
POVERTY  
Patricia Sexton

THIS IS ESPIE SANCHEZ  
Terry Dunnahoo (F)

TWO BLOCKS APART: JUAN GONZALES  
AND PETER QUINN  
Charlotte Mayerson

WEST SIDE STORY  
Leonard Bernstein (D)

#### The Arts

THE ART OF THE SPANISH IN THE  
UNITED STATES AND PUERTO RICO  
Shirley Glubok

DON QUIXOTE DE LA MANCHA  
Miguel de Cervantes (F)

DOORS AND MIRRORS: FICTION AND  
POETRY FROM SPANISH AMERICA  
Hortense Carpentier

GARCÍA LORCA: PLAYWRIGHT AND  
POET  
Mildred Adams (B)

THE LEGEND OF THE CID  
Robert Goldston

PABLO CASALS: CELLIST FOR FREEDOM  
Aylesa Forsee (B)

PABLO PICASSO; AN INTRODUCTION  
Howard Greenfeld (B)

POET IN THE FORTRESS; THE STORY OF  
LUIS MUÑOZ MARÍN  
Thomas Aitken (B)

THE PUERTO RICAN POETS/LOS POETAS  
PUERTORRIQUEÑOS  
Alfredo Matilla

SALVADOR DALI  
Robert Descharnes (B)

UNSTILL LIFE; AN INTRODUCTION TO  
THE SPANISH POETRY OF LATIN  
AMERICA  
Mario Benedetti, ed.

THE WORLD OF GOYA, 1746-1828  
Richard Schickel

THE YELLOW CANARY WHOSE EYE IS SO  
BLACK  
Cheli Duran, ed.

F - Fiction

B - Biography

D - Drama

All other titles are non-fiction



Compiled by the staff of the  
Young Adult Room  
Boston Public Library

4.5M—10/78